

CURRICULUM VITAE

Helen Gill, Conservator of Paintings

BCA, DipML, GCertACS, MA (Cultural Materials Conservation)

PMAICCM - Professional Member of the AICCM (Australian Institute for the Conservation of Cultural Materials)

Nationality: Australian

Date of Birth: 23 June 1979

Telephone: 0413475925

Email: helengillartconservation@gmail.com

Website: www.helengillartconservation.com

ACADEMIC HISTORY

2013 Northern Melbourne Institute of Tafe Melbourne, Australia	Certificate III in Micro Business Operations
2006 - 2008 University of Melbourne Melbourne, Australia	Master of Arts (Cultural Materials Conservation) Specialisation: Paintings Conservation
2005 University of Melbourne Melbourne, Australia	Chemistry Bridging Course
2004 University of Melbourne Melbourne, Australia	Postgraduate Certificate in Art Conservation Studies
1997 - 2000 University of Melbourne Melbourne, Australia	Diploma of Modern Languages Language stream: German
1997 - 1999 Victorian College of the Arts / University of Melbourne Melbourne, Australia	Bachelor of Creative Arts Majors: Two dimensional studio practice, Creative writing
1995 - 1996 Eltham High School Melbourne, Australia	Victorian Certificate of Education (VCE) TER Score: 97.25

EMPLOYMENT HISTORY

Paintings Conservator in private practice, business owner | Helen Gill Art Conservation

Melbourne, Australia | 2013 - present

Duties and responsibilities: Management of all aspects of a small business. Liaising with private clients and developing conservation treatment proposals. Undertaking structural and aesthetic conservation treatments of historic and contemporary paintings on canvas and board supports for a range of clients including private collectors, auction houses, regional galleries, council, parliament and library collections. Condition reporting and undertaking conservation projects for larger collecting institutions including the National Gallery of Victoria, Museum Victoria, and the National Gallery of Art in Canberra.

Paintings Conservator | David Stein & Co

Sydney, Australia | 2014 - present, ongoing casual basis

Duties and responsibilities: Structural and aesthetic conservation treatments of historic and contemporary paintings on canvas and board supports for private clients.

Conservator | Australian War Memorial

Canberra, Australia | May 2013 - September 2014

Duties and responsibilities: Conservation treatment of First World War dioramas including preparation and protection of dioramas for movement and gallery redevelopment, surface cleaning, structural stabilisation and consolidation of 3D components and 2D painted backdrops.

Paintings Conservator | Lin Spaabaek Conservation

Copenhagen, Denmark | July 2012 - July 2014, ongoing casual projects

Duties and responsibilities: Stabilisation, cleaning and retouching of 19th Century paintings on canvas in the Carlsberg Foundation Collection, the Danish Royal Collection and private collections. Surface cleaning and structural repair, consolidation and retouching of 2 x 24m oil on canvas wall painting (Helge Refn 1959) installed in the Nykøbing Katedraleskole, Denmark. Consolidation, cleaning and retouching of 19th Century reverse-painted glass ceilings from private residence interiors in Copenhagen.

Conservator of Paintings | National Gallery of Victoria

Melbourne, Australia | October 2011 - February 2012

Duties and responsibilities: Management of short and long term loan of artwork programs, including documentation, preparation of artworks for loan, provision of transport and handling advice and preventive conservation assessments. Management of care and maintenance program of the Aboriginal and Torres Strait Island artworks in the NGV collection, including assessment and processing of new acquisitions and surveying the collection to ensure storage and handling systems are adequate.

H.D.T Williamson Foundation Fellow in Paintings Conservation | National Gallery of Victoria

Melbourne, Australia | August 2009 - August 2011

Duties and responsibilities: In-depth conservation treatments of paintings in the NGV collection. Undertaking technical examination of paintings using X-radiography, Infrared and Ultraviolet examination and paint cross-section microscopy. Management of short and long term loan of artwork programs, including documentation, preparation of artworks for loan, provision of transport and handling advice and preventive conservation assessments. Contributing to departmental and public programs through the presentation of floor talks and material for publication. Courier duties for paintings on outward loan.

Paintings Conservator | Centre for Cultural Materials Conservation

Melbourne, Australia | September 2007 - July 2008, May 2009 - August 2009

Duties and responsibilities: Conservation treatments of historic and contemporary Australian artworks on canvas and board supports. Preparation of treatment quotes and consultation with private clients. Condition reporting and preparation of artworks for exhibition and loan. Undertaking environmental surveys of library collections and advising on preventive conservation strategies. Assisting academic staff with delivery of lab-based practical classes.

Conservation Intern | Statens Museum for Kunst (National Gallery of Denmark)

Copenhagen, Denmark | September 2008 - March 2009

Duties and responsibilities: Structural and aesthetic conservation treatments of historic artworks by prominent 19th & 20th Century Danish artists from museum and government collections. In-depth technical examination and documentation of artworks; preparation of paint cross-sections, X-radiography, Infrared and Ultraviolet examination. Condition reporting and preparation of artworks for travel and outward loan, including courier duties.

Conservation Intern | Queensland Art Gallery/Gallery of Modern Art

Brisbane, Australia | July 2008 - August 2008

Duties and responsibilities: Conservation treatments and technical examination of modern and contemporary Australian and International artworks. Condition reporting and preparation of artworks for in-house and travelling exhibitions and outgoing government loans. Providing assistance to Senior Paintings Conservators.

Project Conservator - collection condition survey | The Cunningham Dax Collection

Melbourne, Australia | May 2007 - July 2008

Duties and responsibilities: Development of a successful Heritage Victoria Community Collections Grant application. Budgeting and project planning and management in collaboration with four fellow conservators. Developing a database and suitable approach for assessing conservation treatment priority of 9000 works on paper. Advising management and curatorial staff on preventive conservation strategies.

PUBLICATIONS AND PAPERS

- Payne, J & Gill, H 2013, 'The National Gallery of Victoria's Artists' Colourmen Online Database', poster presented at the AICCM National Conference - *Contexts for Conservation*, Adelaide, October 2013
 - Treasure A, Flood N, Evans J, Gill H, Hearne J, Albert K, 'Conservation of the First World War Dioramas at the Australian War Memorial', poster presented at the AICCM National Conference - *Contexts for Conservation*, Adelaide, October 2013
 - Gill, H 2012, 'Tudor Portrait of a Lady', *Gallery Magazine*, National Gallery of Victoria, May-Jun 2012, pp. 24-25
 - Gill, H 2011, 'Friendly Critics, Constance Jenkins 1907', *Gallery Magazine*, National Gallery of Victoria, Jul-Aug 2011, pp. 24-25
 - Gill, H 2007, 'Clarice Beckett (1887-1935): An Examination of Preparatory Materials and Application Techniques on Selected Artworks in Victorian Regional Gallery Collections', Minor Thesis for the Master of Arts (Cultural Materials Conservation), University of Melbourne, Australia
 - Gill, H 2007, 'The Heiber Thread by Thread Tear Repair Workshop February 2007', *Student Conservators at Melbourne Newsletter*, No. 1, University of Melbourne, Australia, p.2
-

PROFESSIONAL DEVELOPMENT

November 2015	<i>Illuminating the new: contemporary practice and issues in materials conservation</i> AICCM National Conference, Hobart
September 2014	<i>Building strong culture through conservation</i> ICOM-CC 17th Triennial Conference, Melbourne
October 2013	<i>Contexts for conservation</i> AICCM National Conference, Adelaide
February 2011	<i>The Trekker Reloaded workshop</i> - conducted by Dr. Petra Demuth Centre for Cultural Materials Conservation, University of Melbourne
May 2010	<i>Cleaning 2010, New insights into the cleaning of paintings</i> Universidad Politecnica de Valencia, Spain
September 2009	<i>AICCM National Conference</i> Western Australian Museum, Fremantle
November 2008	<i>Permanence in contemporary art - checking reality seminar</i> Statens Museum for Kunst & Royal Danish Academy of Fine Arts, Copenhagen
July 2008	<i>New methods in cleaning paintings workshop</i> - conducted by Assoc. Prof. Richard Wolbers Queensland Art Gallery/Gallery of Modern Art, Brisbane
January 2008	<i>Materiality across cultures seminars</i> 32nd Congress of the International Committee of the History of Art, University of Melbourne
October 2007	<i>Contemporary collections</i> AICCM National Conference, Brisbane
October 2007	<i>Microclimate effects on works of art workshop</i> - conducted by Dr Giovanna Di Pietro Centre for Cultural Materials Conservation, University of Melbourne
February 2007	<i>Thread by thread tear repair of paintings workshop</i> - conducted by Prof. Winfried Heiber Centre for Cultural Materials Conservation, University of Melbourne

PROFESSIONAL MEMBERSHIPS

- Accredited Professional Member of the Australian Institute for the Conservation of Cultural Materials (AICCM)
 - Member of the International Institute for the Conservation of Historic and Artistic Works (IIC)
 - Committee member of the AICCM Victorian Division 2008, 2013 - present
 - Member of the National Association of Visual Arts (NAVA)
-

OTHER ACHIEVEMENTS

2008	Recipient of an Ian Potter Cultural Trust Grant
2007	Joint recipient of a Heritage Victoria Community Collections Grant
